

L82 Classic MkII 2-Way 8-inch (200mm) Bookshelf Loudspeaker

Quick Start Guide



Overview

For more information on the set-up and operation of this product refer to the product page on the jbl.com/specialty-audio/ website. Should further assistance be required feel free to contact customer support at the numbers below.

Inside the US and Canada:	+1 888.691.4171
Outside the US and Canada:	+44 1707 668 012

Box Contents

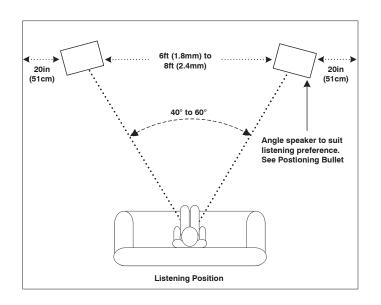
2x L82 Classic MkII Edition Loudspeakers 2x Quadrex Foam Grilles 1x Quick Start Guide (This Document)

Specifications

Туре:	8-inch (200mm) 2-way Bookshelf Loudspeaker
Low Frequency Driver:	8in (200mm) cast-frame Pure Pulp cone woofer (JW200PW2-6)
High Frequency Driver:	1in (25mm) Titanium dome tweeter with waveguide (JT025Ti2-4)
Recommended Amplifier Power:	25 ~ 150W RMS
Impedance:	8 Ohms
Loudspeaker Sensitivity:	88dB (2.83V/1m)
Frequency Response:	44Hz ~ 40kHz (-6 dB)
Crossover Frequency:	1.7kHz
Finish:	Natural Walnut veneer with Black, Orange, or Blue Quadrex Foam Grille
Dimensions With Grille: (HxWxD)	18.6-inch x 11.0-inch x 12.4-inch (472.7mm x 280.2mm x 315.0mm)
Controls:	HF level control
Input Type:	Dual sets of Gold-plated Binding Posts
Product Weight (Each):	28lbs (12.8kg)
Shipping Weight:	70lbs (31.8kg)
Shipping Units of Measure:	Stereo Pair (Mirrored Left/Right)
Recommended Stand Height: 16in (404mm)	
Recommended Stand:	JBL JS-80 (Sold Separately)

Placement and Positioning

- Before deciding where to place your speakers, survey your room and think about placement, using the illustration as a guide.
- Avoid placing the speakers near power amplifiers, heat registers or other objects that generate large amounts of heat.
- Avoid placing speakers in humid or dusty locations.
- Avoid placing speakers in direct sunlight or other intense light.
- Refer to the illustration for distances from walls, between the speakers, and angle to the listening position.
- The speakers should be raised so that the tweeter is approximately at ear level.
 The JS-80 speaker stand (sold separately) can be used to achieve the proper listening height.
- Angle the speakers towards the listening position closer to the listeners ears for a stronger center image and away from the listening position further from the listeners ears for a more spacious image.



Wiring and Connections

IMPORTANT! Wiring Precautions

- Ensure that the positive (+) and negative (-) bare wire or spades DO NOT touch each other when connected to the binding posts as this will short out the amplifier channel.
- Ensure that the appropriate polarity is maintained from amplifier to speaker to ensure proper phase for both speakers.

4 Post Terminals / Dual Sets of Binding Posts Terminal Wiring Options

2- Wire Connections

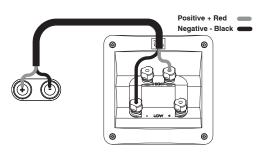
Basic single-wire connection from amplifier We recommend using HF Positive and LF Negative. Remove terminal straps before connecting.

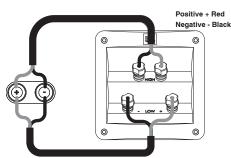
B-Wire Connections

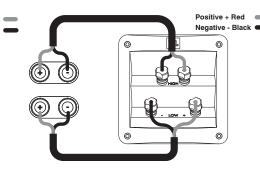
Two-wire connection from single amplifier

Bi-Amp Connections

Two-wire connection from multiple amplifiers Remove terminal straps before connecting.







Controls and Adjustments

This speaker features a HF level control that can be used to adjust the HF level independently from the level of the woofer. The default setting of 0dB represents a flat balance between the woofer and tweeter, however in some cases there may be a need to adjust the level of the tweeter.

High Frequencies (HF Level) Adjustments

- For rooms where the high frequencies sound bright, lower the relative HF level by turning the knob counterclockwise.
- For rooms where the high frequencies sound dull, raise the relative HF level by turning the knob clockwise.





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